

‘Writing’ in Space: An Interpretation of Prehistoric Mortuary Practices in the Central Ganga Valley

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ABSTRACT This paper has two aims, the first is to study the relationship between phenomena in the social world and those in the physical material world; to understand their respective patterns of arrangement and mutual connection in course of action. The second aim is to carry out a hermeneutic inquiry into the mortuary practices of the Mesolithic societies of the Ganga Valley. The archaeological evidence has been examined against the Saxe-Goldstein formulation on the interrelationship between cemeteries and corporate group rights to critical resources.